

Maureen Burdock, Artist
Berkeley, California

Selected Solo Exhibitions

- 2010 Council 241 Gallery, Santa Fe, New Mexico, solo exhibition, *Maisa & the Bad Muslim Girls*
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, prize winner solo show of *Marta & the Missing* and *Mona & the Little Smile*
- 2007 Center for Contemporary Art, Santa Fe, New Mexico, solo exhibition, *Marta & the Missing*
- 2007 MECENAS Gallery, Juarez, Mexico, solo exhibition, *Marta & the Missing*
- 2003 Vault Gallery, Santa Fe, New Mexico, installation, "Collateral Damage"
- 2002 Anti-Kriegs-Museum, Peace Gallery, Berlin, Germany, solo exhibition of collected works
- 2002 Cloyd Snook Gallery, Adams State College, Alamosa, Colorado, installation, "Politics of Purification"
- 2001 WomanMade Gallery, Chicago, Illinois, installation, "The Womb is a Bunker: An Exploration of Cellular Memory"
- 2000 Harwood Art Center, Albuquerque, New Mexico, installation, "The Womb is a Bunker: An Exploration of Cellular Memory"
- 2000 EDGE Gallery, Denver, Colorado, installation, "The Womb is a Bunker: An Exploration of Cellular Memory"

Film Screenings

- 2013 Santa Fe University of Art & Design, Santa Fe, New Mexico, animated film screening and presentation, *The Terrible Longing*

Selected Fine Art Exhibitions

- 2013 California College of the Arts, San Francisco, California, MFA Exhibition
- 2012 Wattis Institute for Contemporary Arts, San Francisco, California, *Baldessari Class Assignments, (Optional)*
- 2011 International Theatre Institute (ITI) World Congress, Xiamen, China, Freedom to Create Exhibition of international activist art: works from the graphic novels *Marta & the Missing* and *Maisa & the Bad Muslim Girls*
- 2011 National Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina, Freedom to Create Exhibition of international activist art: works from the graphic novels *Marta & the Missing* and *Maisa & the Bad Muslim Girls*
- 2011 Galerie Mirchandani + Steinruecke, Mumbai, India, Freedom to Create Exhibition of international activist art: works from the graphic novels *Marta & the Missing* and *Maisa & the Bad Muslim Girls*
- 2011 Ana Tzarev Gallery, New York, New York, Freedom to Create Exhibition of international activist art: works from the graphic novels *Marta & the Missing* and *Maisa & the Bad Muslim Girls*
- 2010 Cairo Opera House, Cairo, Egypt, Freedom to Create Exhibition of international activist art: works from the graphic novels *Marta & the Missing* and *Maisa & the Bad Muslim Girls*
- 2010 El Paso Museum of Art, El Paso, TX, and Juarez Museum of Art, Ciudad Juarez, Mexico, Border Art Biennial 2010
- 2010 Gallery 1022, Albuquerque, New Mexico, "A Prayer for Juarez" sidewalk vigil art action
- 2009 Center for Book Arts, New York, New York, "There Goes My Hero" exhibition of women comic book artists, curated by Erin Riley-Lopez, Assistant Curator at the Bronx Museum of Art
- 2008 Pop Gallery, Santa Fe, New Mexico, Pop Femme Sugar Coated Strange Exhibition
- 2008 516 Arts Gallery, Albuquerque, New Mexico, Snap Crackle Pow! exhibition of drawings
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, Belen, New Mexico, group exhibition
- 2007 WomanMade Gallery, Chicago, Illinois, Anniversary Invitational Exhibition
- 2006 Hunt + Gather, Santa Fe, New Mexico, Bookworm Exhibit with Sabra Moore
- 2005 Read Johnson Gallery, Santa Fe, New Mexico, Bookarts Exhibit
- 2004 Womanmade Gallery Annual Membership Show, Chicago, Illinois
- 2004 WomanMade Gallery, Chicago Illinois, Juror, War Forum Exhibition
- 2002 Dahl Arts Center, Rapid City, South Dakota, Women In Conversation About War, Digital Sound Loop
- 2001 TAP Gallery, Sydney, Australia, Two Person Show with Ian Collins
- 2000 TAP Gallery, Sydney, Australia, Group Show, Works on Paper

Online Database Inclusion

Brooklyn Museum Elizabeth A. Sackler Center for Feminist Art: Online Database
Center for Book Arts, New York: Artist Slide Registry

Recent Awards and Honors

- 2010 Freedom to Create International Competition, highly commended artist, global
- 2010 Southwest Book Design & Production Award winner, graphic novel category
- 2009 London International Creative Competition, short list award for professional illustration
- 2008 Judy Chicago/Through the Flower, Feminist Artists Under Forty Competition, top prize winner (graphic novel series)
- 2005 Communication Arts 46th Annual Illustration Exhibition Award of Excellence, international

Selected Fine Art Bibliography

- Art Animal*, San Francisco, California, Interview by Julie Davis, November 2012
Marie Claire, Mumbai, India: "Eye on the World," by Aekta, June 2011
Strip, Copenhagen, Denmark: "Verden har brug for Superheltinder," by Rikke Cortsen, June 2011
Badische Zeitung, Lahr, Germany: "Kunst Aus Lahr in den USA" by Sebastian Wolfrum, Dec 2010
Times Higher Education, London, UK: "Stereotypes, Superheroines, and Femmes Fatales Galore," by Matthew Reisz, Nov 2010
Monster Girl Media blog feature: <http://monstergirlmedia.net/node/36>, by Erika Lopez, May 2010
THE Magazine, New Mexico: cover art and "Universe of Maureen Burdock" feature, by Guy Cross, Oct 2009
Time Out New York online posting and slide show, "There Goes My Hero" exhibition, Oct 2009
The Durango Herald, Durango, Colorado: "Feminists Under Forty Show Honors Novel and Neon" by Leanne Goebel, Mar 2008
Santa Fe Reporter, Santa Fe, New Mexico: Arts Pick of the Week by Charlotte Jusinski, Nov 2007
Changolion Podcast on line at changolion.com (in Spanish), Apr 2007
El Diario, Ciudad Juarez, Mexico: "Talento Femenino" article reviewing exhibition of *Marta & the Missing* by Brisa Frias, Mar 2007
La Herencia, Santa Fe, New Mexico: review of *Marta & the Missing* by Ana Pacheco, Mar 2007
Communication Arts 46th Illustration Annual, publication of award winning book cover illustration, Jul 2005
The Magazine, Santa Fe, New Mexico: review of solo exhibition, *Collateral Damage*, by Susannah Carlisle, May 2003
Albuquerque Journal, New Mexico: "Roots of Violence," review of solo exhibition, *The Womb is a Bunker*, by Wesley Pulkka, Dec 2000

Books and Articles

- "The F Word Project: Comics Cross Borders," *Lilith Magazine*, Seldon, NY; *WomanHouse v.4.0 Catalog*, University of Nebraska, 2012
Ask Me Who I Am: Writing and Art by New Mexico CYFD Youth, Anthology, co-edited with Valerie Martinez, Littlelobe, 2010
Maisa & the Bad Muslim Girls, Graphic novella, Narrative Art Center Press, 2010
Mona & the Little Smile, Graphic novella, Narrative Art Center Press, 2008
Marta & the Missing, Graphic novella, Narrative Art Center Press, 2007
Graphic Novel Reporter, "If You Were a Graphic Novel, Where Would You Live?" Op Ed piece, 2009

Work Experience:

- Present Organizador/Facilitador, Laydeez do Comics: US/San Francisco chapter of London-based comics forum
- 2001-2010 Co-owner & art director of Thema Design & Editing, LLC, Santa Fe, New Mexico
- 2010 - present Associate Artist, Littlelobe nonprofit community art organization
- 2010 Georgia O'Keeffe Museum, museum education intern, Santa Fe, NM
- 2006-2007 Creative Director, Inside Santa Fe Magazine
- 2004 Instructor for Digital Print Production, Northern New Mexico Community College, Española, NM
- 2002-2003 Production Artist & Manager, Fine Art Reproduction Manager at Factory 56, Santa Fe, New Mexico
- 2002-2004 Designer, Prepress Art Department, Roller Printing, Santa Fe, New Mexico

Lectures and Workshops:

- Spring 2011 Littlelobe community project, comics workshop for kids
- Fall 2010 Guest speaker, Thought Bubble Conference, Women in Comics, Leeds, UK
- Fall 2010 Cairo, Egypt, Diwar bookstore, workshop for all ages, comics and graphic novels.
- Fall 2010 Georgia O’Keeffe Museum, workshop series for adults: “Working with O’Keeffe’s Materials: Charcoal and Pastel,” Santa Fe, NM
- Summer 2010 University of New Mexico/Albuquerque, Young Writers Conference, “Ready, Set... Graphic Novels!”
- Summer 2010 New Mexico Children, Youth, and Families program for teen poets (funded by Global Fund for Education), co-teaching with poet Valerie Martinez, state-wide NM
- Summer 2010 National Hispanic Cultural Center, “Drawing Comics” series of classes for middle school girls, Albuquerque, NM
- Spring 2010 Ciudad Juarez, Mexico, US Consulate, co-teaching with artist/illustrator Sally Blakemore, “Pop-Up Superheroes/Superheroines” workshop
- Spring 2010 Ojo Encino Dine (Navajo) comics and story workshop, co-teaching with poet Valerie Martinez, Littlelobe
- Spring 2010 Georgia O’Keeffe Museum program for families and teen girls, Newcomb, New Mexico
- Spring 2010 United World College and veterans’ art project, sponsored by O’Keeffe Museum, minicomix workshop series, Las Vegas, NM
- Spring 2010 Gear Up New Mexico (funded by US Dept. of Education) spring conference, co-facilitating with Littlelobe artists, “Superheroes/Superheroines,” Hyatt Resort, Bernalillo, NM
- Spring 2010 National Hispanic Cultural Center, “Create Your Own Superheroine/Superhero Comic Books” workshop series for teens, sponsored by Littlelobe, Albuquerque, NM
- Winter 2010 Southwestern College, guest lecturer, “F Word Project,” Santa Fe, NM
- 2010 Georgia O’Keeffe Museum, museum education, Santa Fe, NM
- Fall 2009 Georgia O’Keeffe Museum, workshop for adults: “Graphic Novel Workshop: History and How-to,” Santa Fe, NM
- Fall 2009 Southwestern College Counseling Center, co-facilitating with Lorena Alvarez, “Be Your Own Superheroine” art therapy pilot project, Santa Fe, NM
- Summer 2009 Ciudad Juarez, Mexico, comix workshop with teen girls
- 2008 United World College, guest lecturer on graphic novels, Las Vegas, NM
- 2004 Instructor for Digital Print Production, Northern New Mexico Community College, Española, NM
- 2002 Adams State College, visiting artist guest lecturer, Alamosa, CO

Education

- California College of the Arts, MA Visual Critical Studies, 2014
- California College of the Arts, MFA Drawing and Painting, 2013
- Santa Fe University of Art and Design, Studio Art, BFA, 2011
- Santa Fe Community College, Media Arts, AA, 2005
- Northern New Mexico Community College, Visual Communication, 2001-2002
- School of the Art Institute of Chicago, 1996